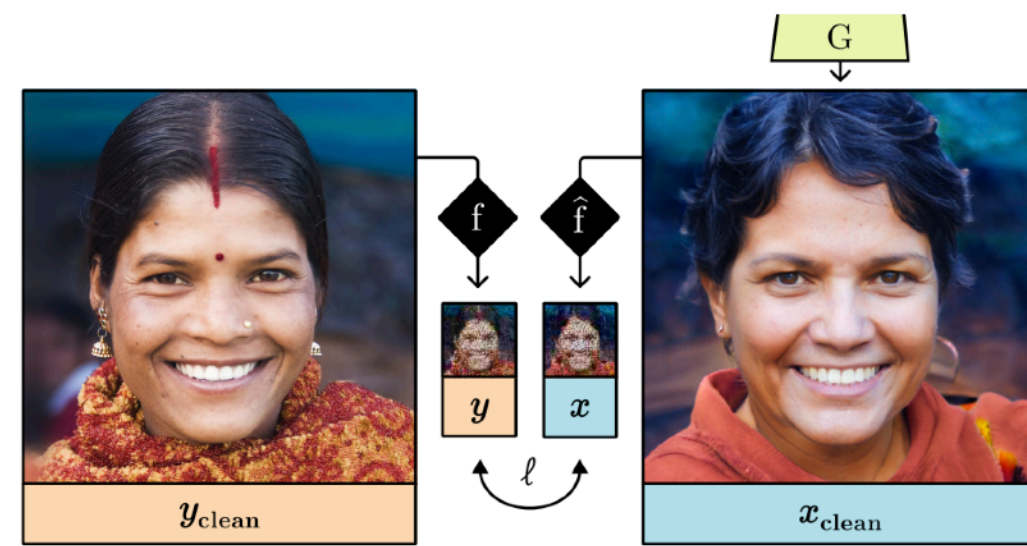




GOAL

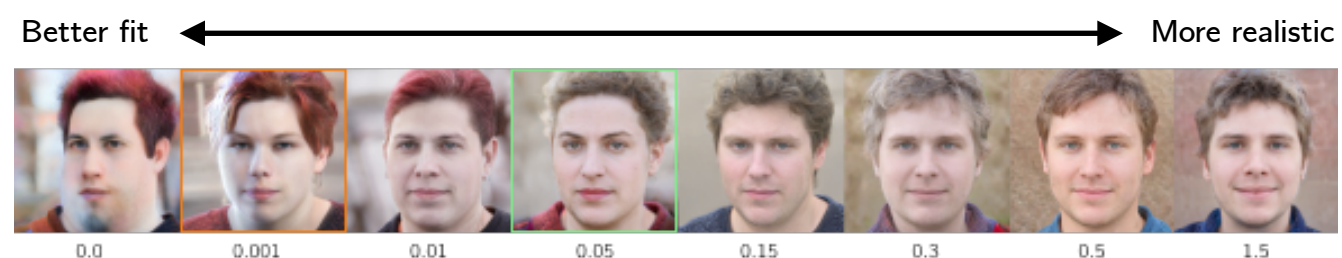
- Our objective is to restore images corrupted by **known degradations**, without any training (fully **unsupervised**).
- Many existing approaches (PULSE, L-BRGM) exploit a pretrained StyleGAN generator:



Using gradient descent, these methods invert the generative process to find an image which matches the target once degraded in the same way.

MOTIVATION

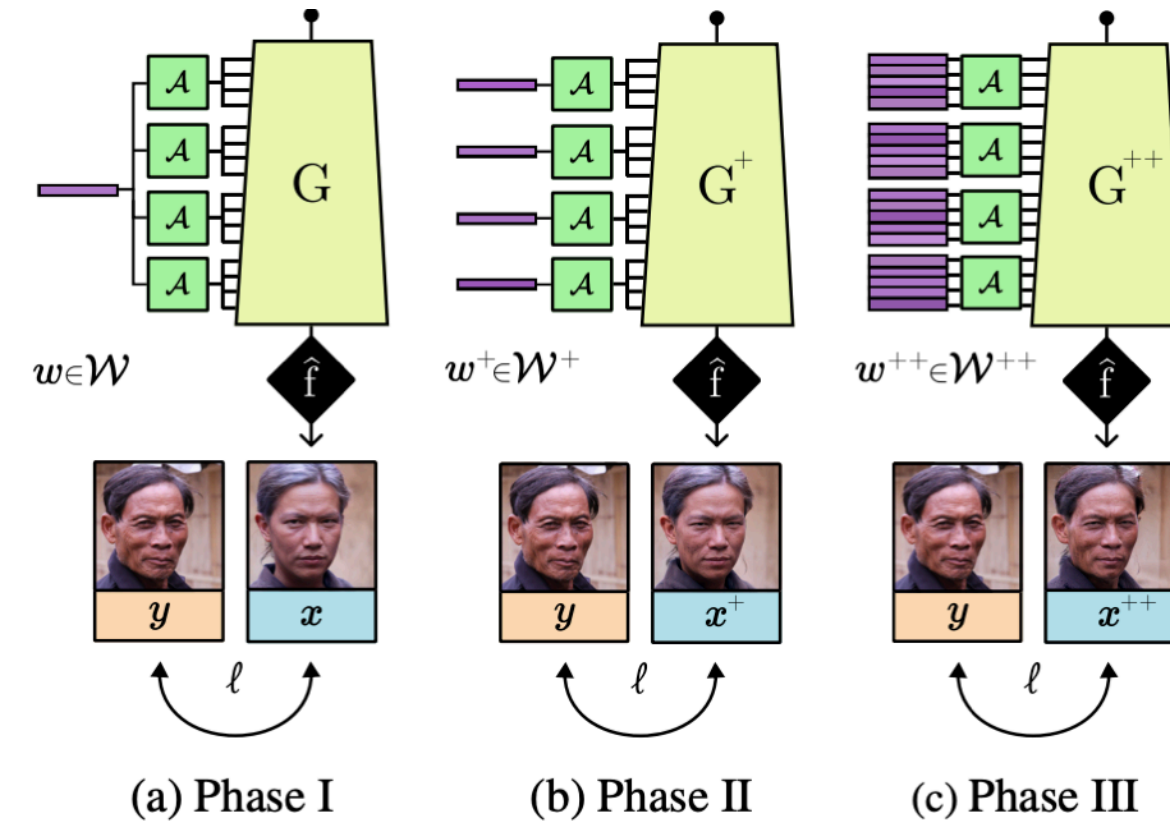
- They introduce regularization hyperparameters which tradeoff between quality of fit and realism.
- These hyperparameters are **not robust**, and must be adjusted for each task:



In this work, we propose a method which is **robust**.

METHOD

- In this work, we argue that such regularizers are not actually required.
- Instead, we propose combining:



1) A conservative optimizer (normalized gradient decent)

Most artifacts are introduced by the Adam optimizer

2) A progressive (three-phase) latent extension

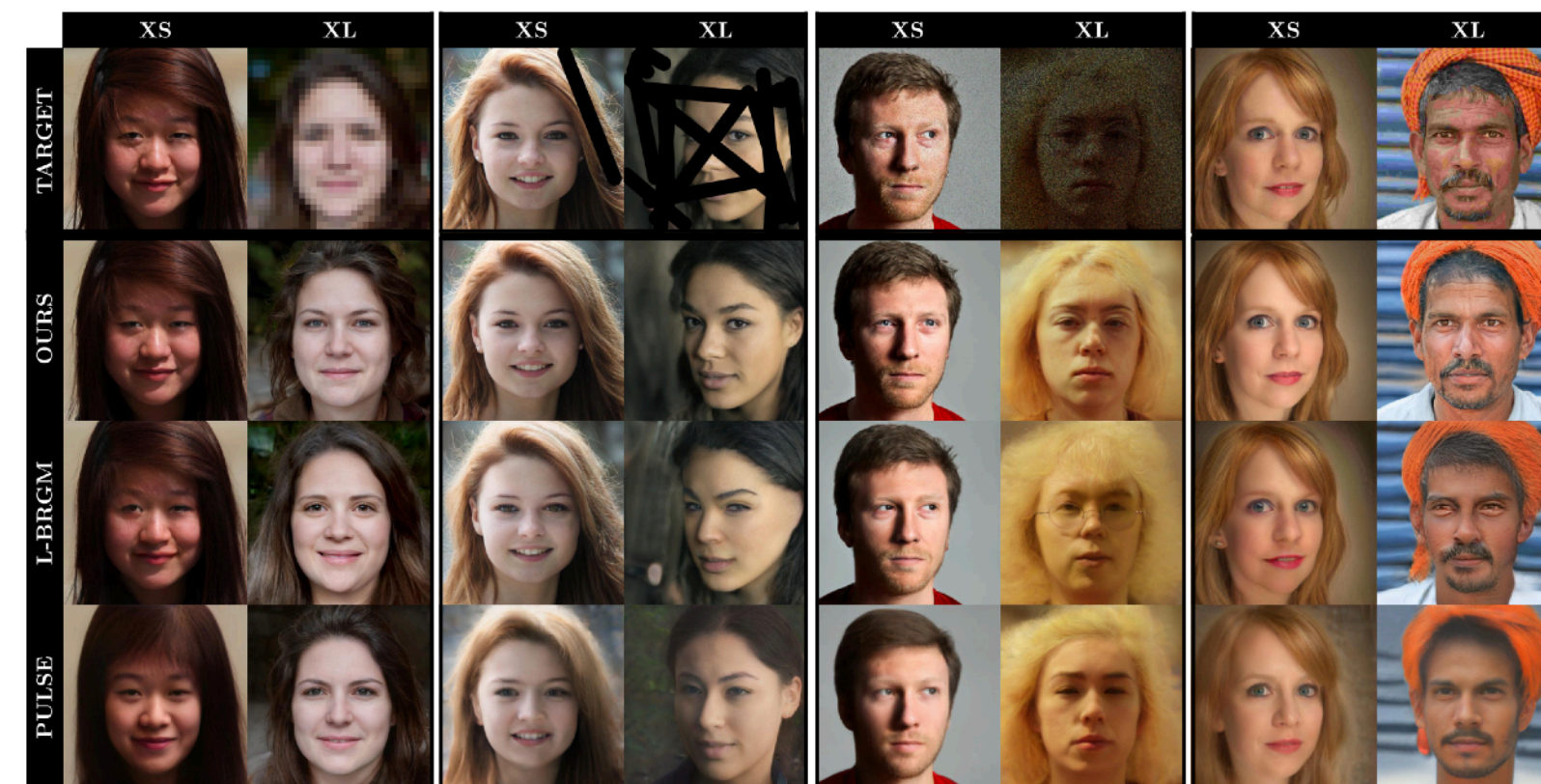
"Initialization is the best regularization"

Additionally, we use 3) a multiscale LPIPS loss.

Previous works use regularizers to remove artifacts introduced by the optimization process, while our careful optimization avoids introducing them in the first place

SINGLE DEGRADATIONS

We compare our method to PULSE and L-BRGM on upsampling, inpainting, denoising, and deartifacting, at five different levels of degradation (extra-small "XS" to extra-large "XL")



	Accur. (LPIPS) ↓		Fidelity (LPIPS) ↓		Realism (pFID) ↓	
	PULSE	L-BRGM	PULSE	L-BRGM	PULSE	L-BRGM
Upsampling (bilinear, bicubic or Lanczos)						
XS	.493	.407	.414	.432	.295	.313
S	.492	.412	.449	.353	.140	.239
M	.495	.458	.472	.261	.124	.172
L	.501	.487	.490	.185	.129	.127
XL	.512	.506	.514	.083	.095	.090
					.249	21.3
					21.3	21.3
Denoising (clamped Poisson and Bernoulli mixture)						
XS	.501	.440	.425	.275	.152	.156
S	.499	.450	.434	.252	.138	.140
M	.500	.465	.446	.224	.155	.130
L	.501	.481	.457	.185	.138	.110
XL	.504	.511	.474	.134	.110	.084
					49.4	25.1
					17.9	17.9
Deartifacting (JPEG compression)						
XS	.498	.442	.432	.404	.341	.349
S	.497	.448	.437	.398	.352	.350
M	.498	.461	.445	.413	.357	.357
L	.500	.475	.460	.395	.367	.374
XL	.508	.503	.490	.427	.418	.412
					30.8	22.1
					18.7	18.7
Inpainting (random strokes)						
XS	.498	.409	.378	.464	.374	.348
S	.501	.425	.387	.356	.287	.264
M	.509	.438	.396	.283	.227	.206
L	.513	.452	.409	.231	.184	.163
XL	.524	.460	.422	.187	.157	.132
					36.2	25.2
					15.9	15.9

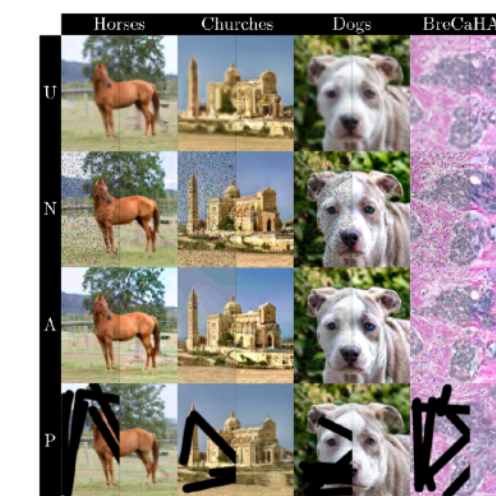
- For both baselines, we perform a hyper-parameter search for the best possible accuracies.
- For our method, we use the same hyperparameters found on a validation set.

COMPOSED DEGRADATIONS

Without hyperparameters to adjust, working solutions for different degradations can be combined without any change:



DISCUSSION



- We can easily use the same approach for different datasets.
- But, can StyleGAN be trained with a general-purpose dataset? (See GigaGAN)
- Can the degradations models be inferred?

website: <https://lvsn.github.io/RobustUnsupervised/>

Acknowledgements: This research was supported by NSERC grant RGPIN-2020-04799, a MITACS Globalink internship to Y. Poirier-Ginter, and by the Digital Research, Alliance Canada.