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# Fast Spatially-Varying Indoor Lighting Estimation

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<https://lvsn.github.io/fastindoorlight/>

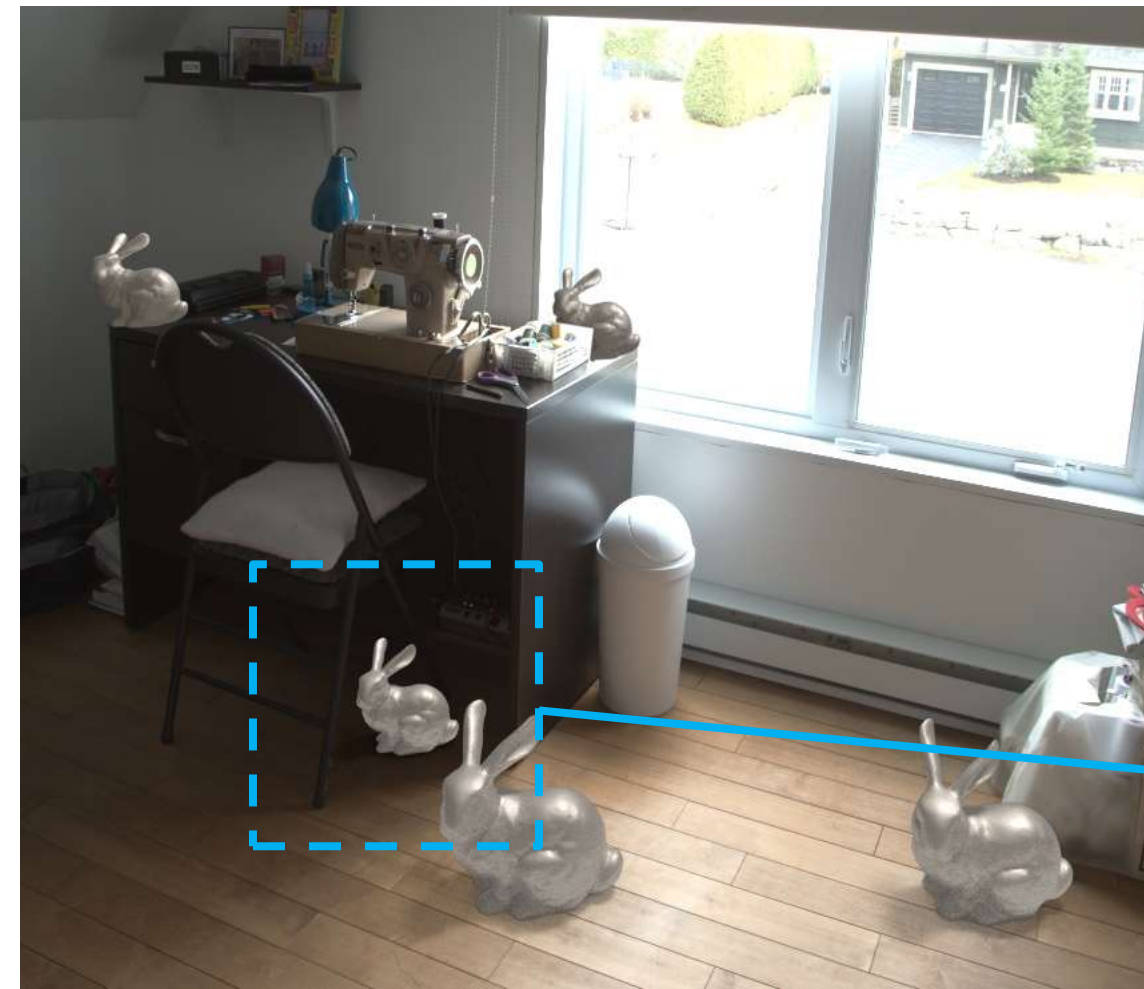


LONG BEACH  
CALIFORNIA  
June 16-20, 2019

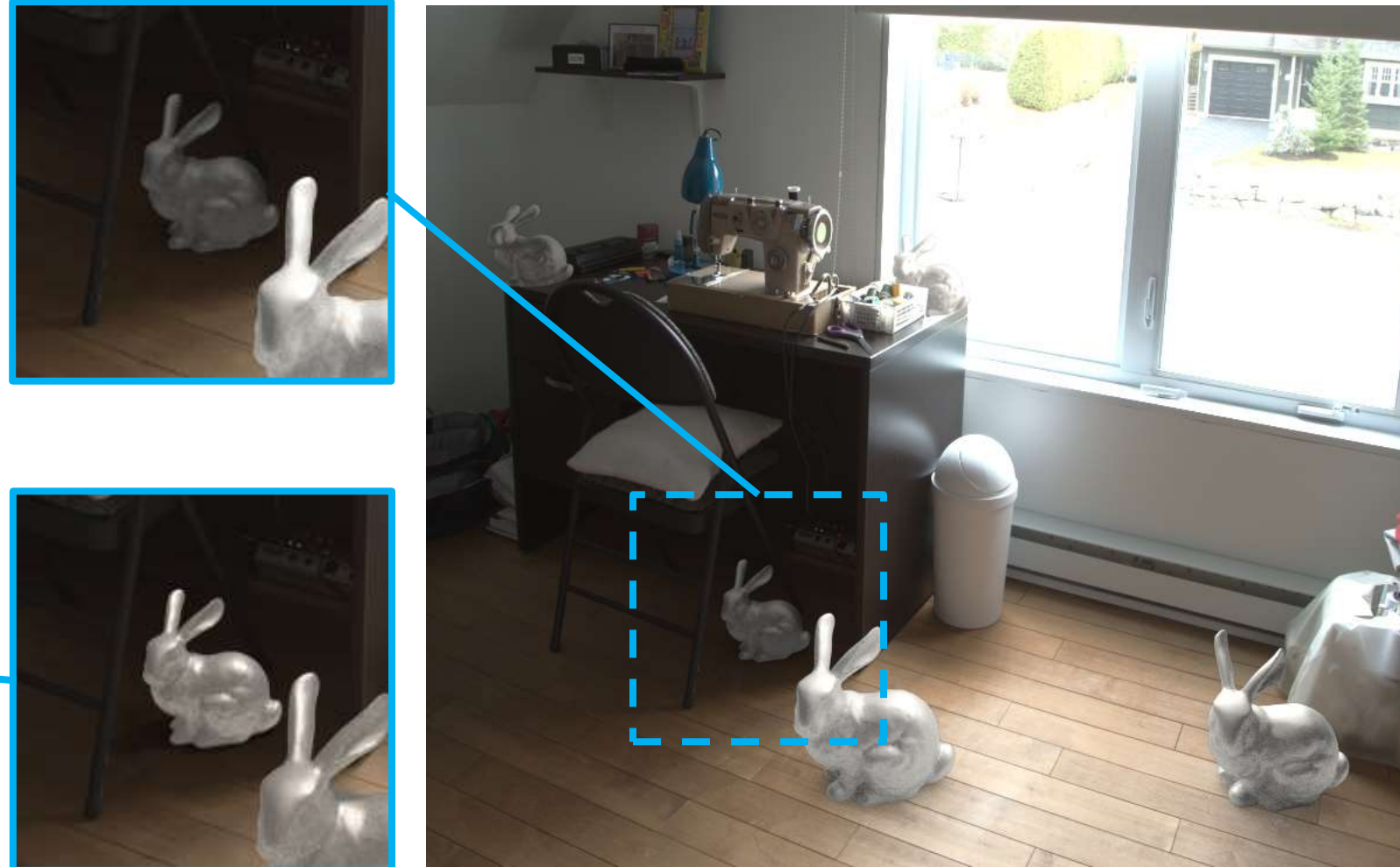
## Context

Estimating the illumination conditions of a scene is a challenging problem. Indoor lighting is *spatially-varying*: light sources are in close proximity, and scene geometry affects local light conditions.

Gardner et al. [2] (global, unique)



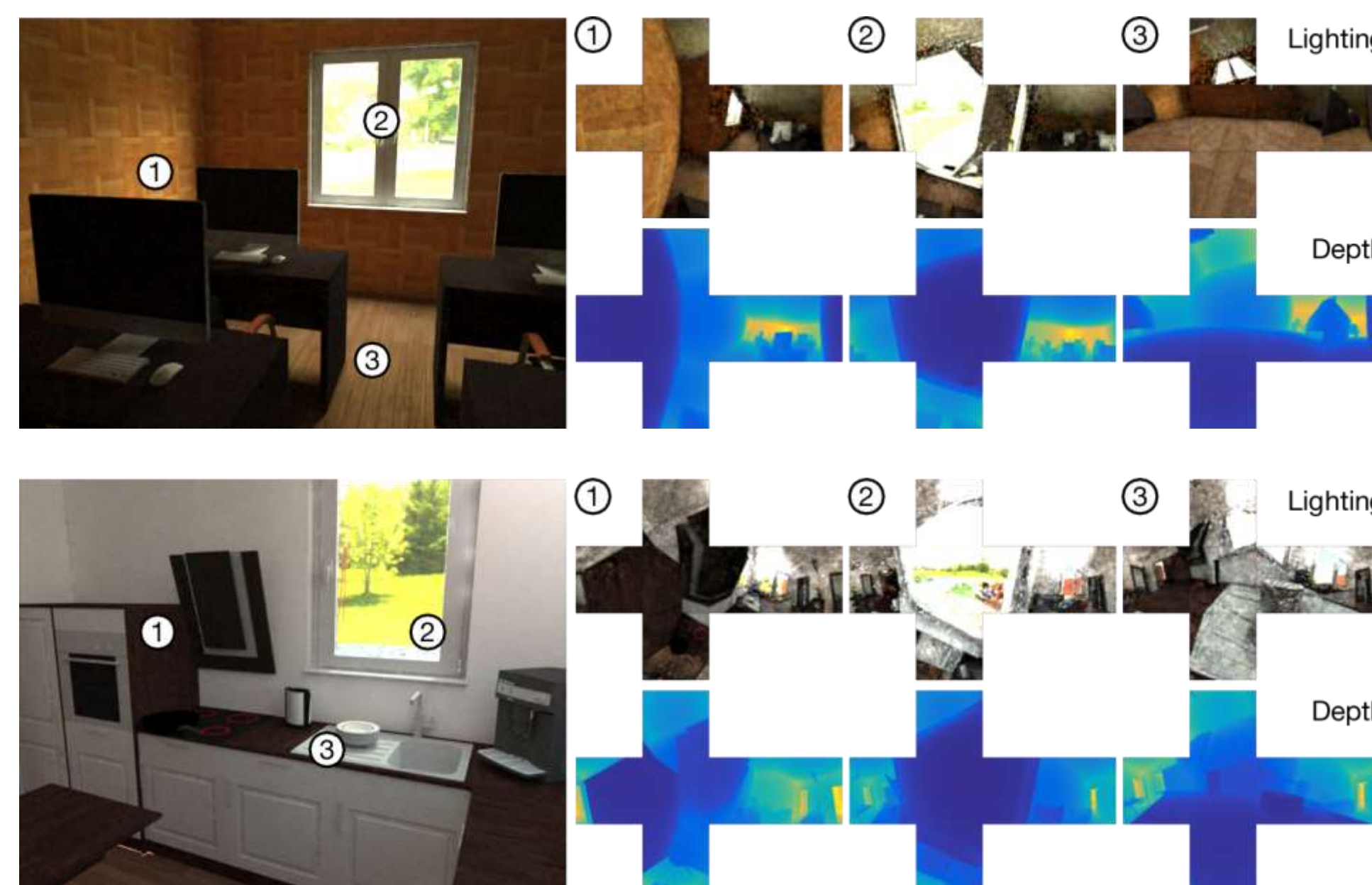
Ours (local, spatially-varying)



Typical limitations	Our approach
Need depth or full scene scan	Single RGB image
Estimate a single global light condition	Spatially-varying
Not real-time	Real-time: 20ms per image

## Dataset

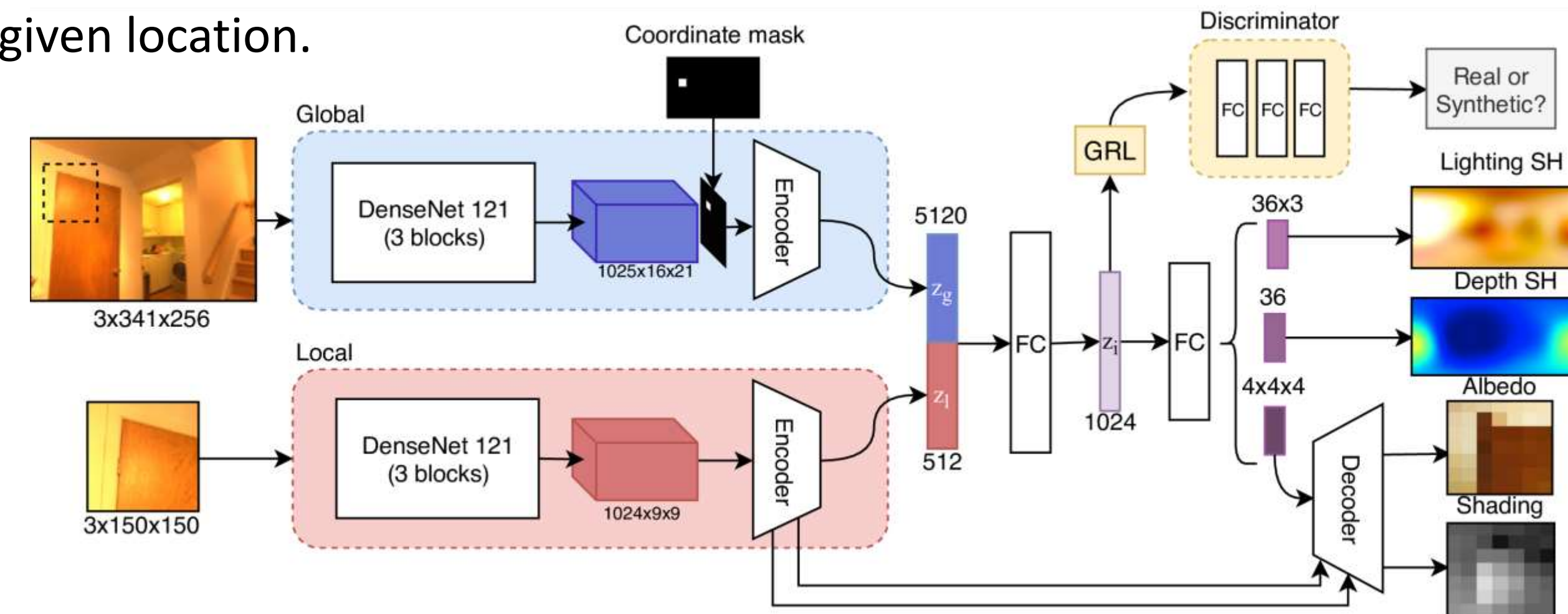
Physically-based renders from SUNCG [4].



- 26 800 viewpoints;
- Real outdoor HDR panoramas [1];
- Indoor light with various intensities;
- 4 cubemaps with light and depth information per scenes.  
(Only 3 shown here)

## Approach

A neural network takes as input an RGB image with a pixel coordinate and outputs 5th-order Spherical Harmonics coefficients in RGB approximating the local lighting at the given location.



## Multitask loss

$$\begin{aligned} \mathcal{L}_{i-sh} &= \frac{1}{36 \times 3} \sum_{c=1}^3 \sum_{l=0}^4 \sum_{m=-l}^l (i_{l,c}^{m*} - i_{l,c}^m)^2 \\ \mathcal{L}_{rs-recons} &= \frac{1}{N} \sum_{i=1}^N (\mathbf{P}_i^* - (\mathbf{R}_i + \mathbf{S}_i))^2 \\ \mathcal{L}_{d-sh} &= \frac{1}{36} \sum_{l=0}^4 \sum_{m=-l}^l (d_l^{m*} - d_l^m)^2 \\ \mathcal{L}_{rs-mse} &= \frac{1}{N} \sum_{i=1}^N (\mathbf{R}_i^* - \mathbf{R}_i)^2 + (\mathbf{S}_i^* - \mathbf{S}_i)^2 \end{aligned}$$

## Ablation study

SH Degree	Global (w/o mask)	Global (w mask)	Local	Local + Global (w mask)	SH Degree	$\mathcal{L}_{i-sh}$	$+\mathcal{L}_{d-sh}$	$+\mathcal{L}_{rs-mse} + \mathcal{L}_{rs-recons}$	All
0	0.698	0.563	0.553	<b>0.520</b>	0	0.520	0.511	0.472	<b>0.449</b>
1	0.451	0.384	0.412	<b>0.379</b>	1	0.379	0.341	0.372	<b>0.336</b>
2-5	0.182	<b>0.158</b>	0.165	0.159	2-5	0.159	0.149	0.166	<b>0.146</b>
					Degree 1 angle	0.604	0.582	0.641	<b>0.541</b>

## Qualitative comparison

Qualitative comparison to Barron and Malik [3] on the NYU-v2 dataset. Their method requires depth and takes 1.5h per image.

Barron and Malik [3]



Ours

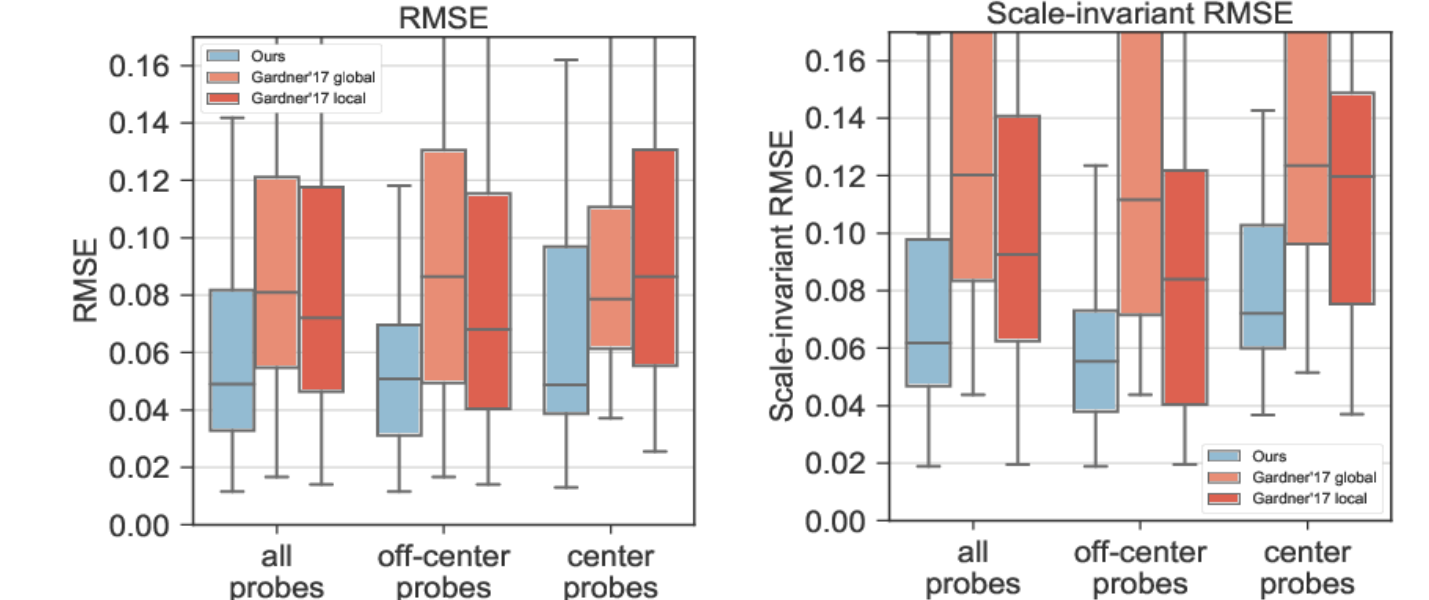
**References:** [1] Y. Hold-Geoffroy, A. Athawale, and J.-F. Lalonde. Deep sky modeling for single image outdoor lighting estimation. CVPR, 2019  
[2] M.-A. Gardner, K. Sunkavalli, E. Yumer, X. Shen, E. Gambaretto, C. Gagné, and J.-F. Lalonde. Learning to predict indoor illumination from a single image. SIGGRAPH Asia 2017  
[3] J. T. Barron and J. Malik. Shape, illumination, and reflectance from shading. IEEE Transactions on Pattern Analysis and Machine Intelligence, 2015  
[4] S. Song, F. Yu, A. Zeng, A. X. Chang, M. Savva, and T. Funkhouser. Semantic scene completion from a single depth image. CVPR, 2017

## Dataset and evaluation



79 HDR Probes in 20 HDR scenes  
Download at [indoorsv.hdrdb.com](http://indoorsv.hdrdb.com)

### Render Comparison



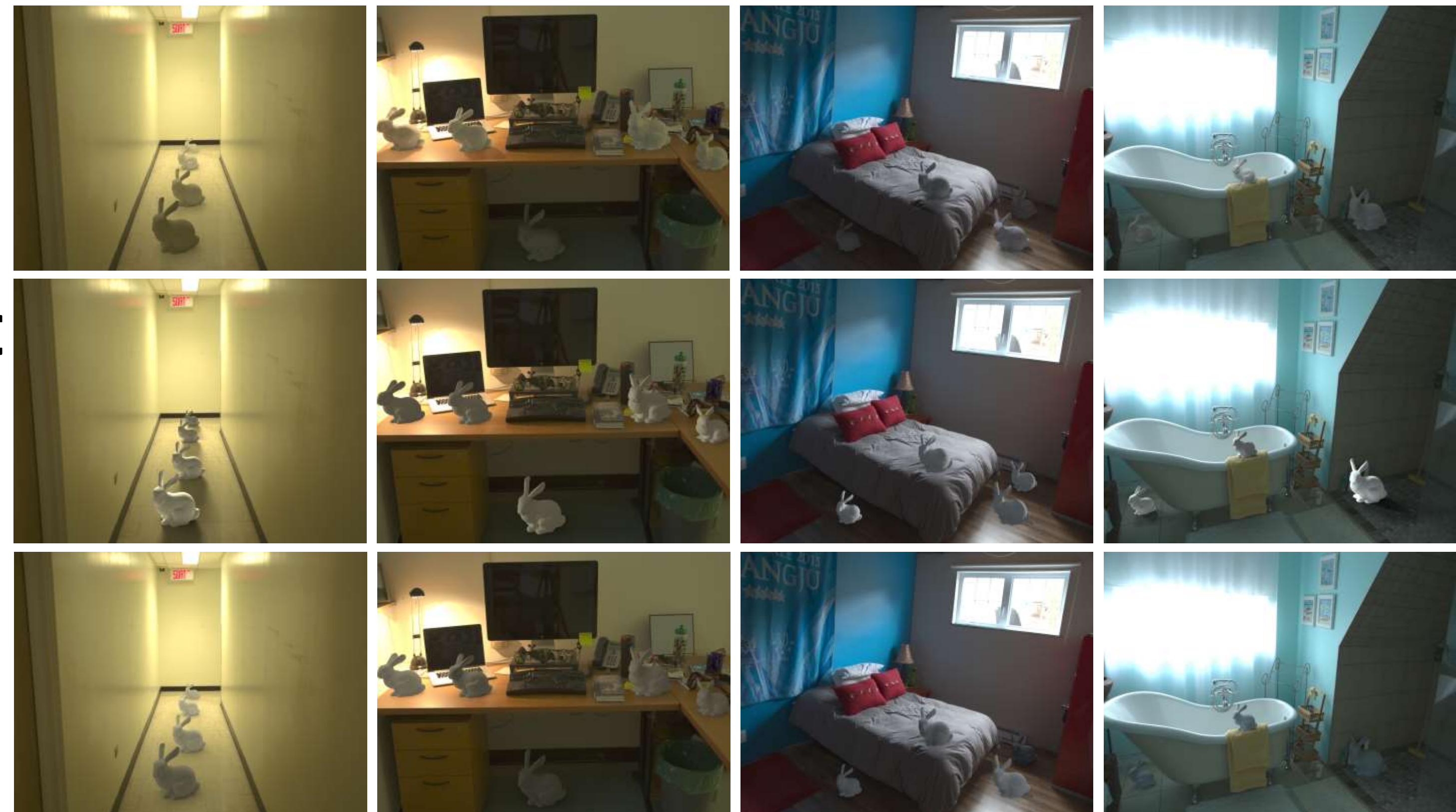
### User study

	All	Center	Off-center
Gardner et al. global	31.0%	<b>39.8%</b>	27.1%
Gardner et al. local	28.0%	25.2%	29.5%
Ours	<b>35.8%</b>	38.3%	<b>34.5%</b>

Ground Truth

Gardner [2]

Ours



## Augmented Reality

Advantages over popular AR frameworks:

- Lighting *direction* is estimated;
- Light source can be hidden;
- Adapts to local scene geometry such as occlusion and light source position.

